



चौधरी चरण सिंह विश्वविद्यालय, मेरठ

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus of B.A. NEP (History)

BOS - 07-05-2024

Syllabus Developed by :

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6	Prof. Renu Jain	Professor	History	RG(PG) College, Meerut	
7	Prof. Manila Rohtgi	Professor	History	A.K.P. College, Hapur	Online
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9	Prof. Vakul Rastogi	Professor	History	Meerut College, Meerut	Online
10	Prof. Prabhat Kumar	Professor	History	Gurukul Kangri Vishvidhyalya, Haridwar	Online
11	Prof. S.K. Chahal	Professor	History	Kurukshetra University, Kurukshetra	21 ✓
12	Prof. Manvi Seth	Dean	History	National Museum Institute, New Delhi	Online
13	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	Online

B.A. (NEP) History

Semesterwise Titles of papers in B.A. (NEP) History

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
1	I	A050101T	Ancient and Early Medieval India (till 1206 A.D.)	Theory	6
1	II	A050201T	History of Medieval India (1206 A.D.-1757 A.D.)	Theory	6
2	III	A050301T	History of Modern India (1757 A.D.-1950 A.D.)	Theory	6
2	IV	A050401T	History of Modern World (1453-1815 A.D.)	Theory	6
3	V	A050501T	Nationalism in India	Theory	5
3	V	A050502T Optional	History of Modern Europe (1815-1870 A.D.)	Theory	5
		A050503T Optional	Socio-Cultural and Economic History of Medieval India (1200 A.D.-1700 A.D.)	Theory	5
		A050504T Optional	Ethics in History	Theory	5
3	V	A050501R Optional	Research Project 1	Project	3
3	VI	A050601T	Era of Gandhi and Mass Movement	Theory	5
3	VI	A050602T Optional	History of Modern World (1870-1945 A.D.)	Theory	5
		A050603T Optional	Socio- Cultural and Economic History of Modern India (1700 A.D.-1900 A.D.)	Theory	5
		A050604T Optional	History and its Professional Utility	Theory	5
3	VI	A050601R	Research Project 2	Project	3

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Proposed Year wise Structure of UG Program in History

History is the analysis and interpretation of the human past enabling us to study continuity and changes that are taking place over time. It is an act of both investigation and imagination that seeks to explain how people have changed over time. Historians use all forms of evidence to examine, interpret, revisit, and reinterpret the past. These include not just written documents, but also oral communication and objects such as buildings, artifacts, photographs, and paintings. Historians are trained in the methods of discovering and evaluating these sources and the challenging task of making historical sense out of them. History is a means to understand the past and present. The different interpretations of the past allow us to see the present differently and therefore imagine—and work towards—different futures. It is often said to be the “queen” or “mother” of the social sciences. It is the basis of all subjects of study which fall under the category of Humanities and Social Sciences. It is also the basis of the study of philosophy, politics, economics and even art and religion. No wonder, it is considered an indispensable subject in the complete education of man.

Program Outcomes (POs)

- ❖ This course provides the basic ideas and concepts of History and Historical development of Humanity.
- ❖ The program has been designed to develop historical outlook to resolve the day to day life struggles in the society and nation.
- ❖ Designed to enhance the capacity of students to understand universal and domain-specific values in History.
- ❖ This course intends to orient the learner with the Approaches to the broader discipline of History.
- ❖ Develop the ability to address the complexities and interface among of self, societal, national and International priorities.
- ❖ Promote research, innovation and design (Map and Atlas) development favoring all the disciplines in History.
- ❖ This programme develops scientific and practical approach among the students which helps in their day to day life.
- ❖ It will help in developing analytical and critical thinking based on the themes and issues of history.
- ❖ It will help in understanding of the basic concepts of History and an awareness of the emerging areas of the field.
- ❖ Acquisition of in-depth understanding of the applied aspects of History as well as interdisciplinary subjects in everyday life.
- ❖ The programme orients students with traditional historical knowledge along with advance contemporary skills like role of remote sensing, Carbon dating and GIS in the field of history and archaeology.
- ❖ Improvement of critical thinking and skills facilitating.
- ❖ Inculcate generic and subject-specific skills to succeed in the employment market and standards of life.

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Certificate in Fundamentals of History

B.A. First Year

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- Learn about the discipline of History as a holistic field of study covering multiple facets and requirements of human beings in day to day living, for example, achievement of appropriate milestones in personal development; awareness, need and use of historical resources; access to adequate knowledge system for wholesome development; historical fundamentals.
- May have capabilities to start earning by enhancing their skills in the field of Historical and Traditional knowledge system, Tourism, Archives and Museums.

Semester I	Name of Paper	Credits	No of Lectures
	Ancient and Early Medieval India (Till 1206 A.D.) (Theory)	6	90
	Total	6	90
Semester II	Name of Paper	Credits	No of Lectures
	History of Medieval India (1206 A.D. - 1757 A.D.) (Theory)	6	90
	Total	6	90

B.A. Second Year : Diploma in History

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- Develop historical outlook to resolve the day to day life struggles in the society and nations.
- Develop sensitivity, resourcefulness, and competence to render service to enhance development of individuals, families, communities, and the nation at large.
- Enhance abilities involved in acting as proactive agents of change in promoting the discipline of Social Sciences.
- Explore and decide upon viable avenues of self-employment and entrepreneurship.
- Learn more about human and community & relationship.

Semester III	Name of Paper	Credits	No of Lectures
	History of Modern India (1757 A.D. - 1950 A.D.) (Theory)	6	90
	Total	6	90
Semester IV	Name of Paper	Credits	No of Lectures
	History of Modern World (1453 A.D. - 1950 A.D.) (Theory)	6	90
	Total	6	90

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B.A. Final Year: B.A. in History (Degree)

Program Specific Outcomes (PSOs)

- Appreciate and benefit from the symbiotic relationship among the core disciplines of History - Social History, Economic History, Political History, Cultural History of India and the World.
- Programme is designed to encourage Ethical and Environmental values for sustainable development in the society.
- Programme is designed to encourage a genre of responsible students with a passion for lifelong learning and entrepreneurship, it also generate multi-skilled leaders with a holistic perspective that cuts across disciplines.
- Promote research, innovation and design (map and atlas) development favoring all the disciplines in History.
- Enhance digital literacy and apply them to engage in real time problem solving and ideation related to all fields of History.
- After this degree programme students can be benefitted by getting jobs in various fields like government sector, working with NGOs, jobs as a journalist, Tourism Manager, etc. and also they can feel the sense of entrepreneurship as well.

Semester V	Name of Paper	Credits	No of Lectures
	Nationalism in India. (Theory) <i>1870</i>	5	75
	History of Modern world (1815 A.D. - 1950 A.D.) OR Socio-Cultural and Economic History of Medieval India (1200 A.D. - 1700 A.D.) <i>1950</i> OR Ethics in History (Theory)	5	75
	Research Project I	3	
	Total	10	150
Semester VI	Name of Paper	Credits	No of Lectures
	Era of Gandhi and Mass Movement (Theory) <i>1870</i>	5	75
	History of Modern world (1815 A.D. - 1945 A.D.) OR Socio-Cultural and Economic History of Medieval India <i>Modern</i> (1700 A.D. - 1900 A.D.) OR History and its Professional Utility (Theory)	5	75
	Research Project I	3	
	Total	10	150

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Skill/Vocational course/paper

Skill/Vocational course/paper		
Programme/Class: B.A.	Year: First	Semester: Two
Subject: History		
Course Code:	COURSE 4 Media Techniques, Journalism and Mass Communication	(Theory/Practical)
Course Objectives: The students will be able to understand concepts in communication and shall be able to implement them in not only their professions but every day the life also. Communication is integral to human expression and growth and has taken many forms over centuries. The students will be able to identify the use of media in providing meaningful information.		
Credits: 3	Minimum Passing Marks : 33	
Max. Marks: 100	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0 Etc.		
Unit	Topics	No. of Lectures Total 45
I	Journalism and Mass Communication : Meaning, Definition, Principles, Kinds. Qualification and Responsibilities of a Journalist.	10
II	NEWS : Meaning, Definition and Theory of What, Where, When, Who, Why and How. NEWS Writing : Theory of the Reverse Pyramid.	10
III	MEDIA : Meaning, Origin, Difference between Print Media and Electronic Media. Impact of Media in Society	10
IV	Print Media in India Leading Newspapers of India, Top Three of each- the Hindi Daily, English Daily. Top Three Magazines in each- the Hindi and English.	15
Suggested Readings: 1. बोस, कृष्ण बिहारी, पत्रकारिता : इतिहास और प्रश्न। 2. श्रीधर, विजयदत्त, भारतीय पत्रकारिता कोष। 3. गुप्ता, जितेन्द्र, प्रियदर्शन, अरुण प्रकाश, पत्रकारिता में अनुवाद। 4. प्रकाश, डॉ० राम, समाचार एवं प्रारूप लेखन। 5. मिश्र, अखिलेश, पत्रकारिता : मिशन से मीडिया तक। 6. पचौरी, सुधीश, शर्मा, अचला नए जनसंचार माध्यम। 7. पचौरी, सुधीश, मीडिया जनतन्त्र और आतंकवाद। 8. सिंह, डॉ० अजय कुमार, रिपोर्ट पत्रकारिता। 9. जोशी, राम शरण, मीडिया और बाजारवाद। 10. त्रिपाठी, जयप्रकाश, क्लास रिपोर्टर। 11. Natrajan. J., History of Indian Journalism, Publication Division, New Delhi, 2017. 12. Malhan P.N., Communication Media : Yesterday, Today and Tomorrow, New Delhi, Publication Division, 2017. 13. Mc Quail, Denis, Mass Communication Theory, New Delhi, Vistar Pub., 2008. 14. Agarwal, Veerbala and Gupta, V.S. : Hand Book of Journalism and Mass Communication, New Delhi, Concept Publishing, 2001. 15. Narula, Uma, Mass Communication Theory and Practice, New Delhi, Haranand Publication, 2008.		

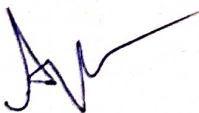
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Skill/Vocational course/paper

Programme/Class: B.A. (NEP 2020)		Year: Second	Semester: Third
Subject: History			
Course Code:	Hospitality Management		(Theory/Practical)
Course Objectives: a. Explain the meaning and evolution of Hospitality and Tourism Industry b. Evaluate the various types of Hotels, Guest rooms and Tariff plans c. Describe the various functional areas of a Hotel Front Office d. Highlight the importance of Front Office Communication e. Illustrate Guest Cycle and its significance f. Identify various Guest Services challenges encountered in Hotel Front Office			
Credits: 3		Minimum Passing Marks : 33	
Max. Marks: 100		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0 Etc.			
Unit	Topics	No. of Lectures Total 45	
I	Unit 1 : Meaning of Guest, meaning of Hospitality, Definition, Purpose, Types, meaning of management, Importance and purpose of management	10	
II	Principles of Hospitality, Field, Tradition Requirements How to welcome Many new opportunities for employment	10	
III	Services in Hospitality Management Salary, courses Major Categories	10	
IV	Hospitality Industry Main objectives of Hospitality Management Ethics	15	



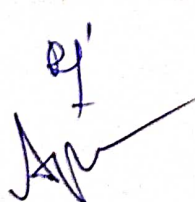
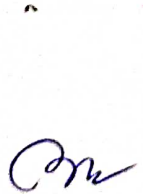




Skill/Vocational course/paper

Programme/Class: B.A. (NEP 2020)	Year: Second	Semester: Four
Subject: History		
Course Code:	Archives and Museology	(Theory/Practical)
Course Objectives: Students will also get familiar with the elements of museology, conservation, preservation and restoration. They will learn about heritage management, historical archaeology, arts and crafts, heritage tourism, relation between archaeology and literature. To develop the understanding about museum and the concept of museum studies. This course will provide a medium for students to undertake rational analysis of ancient cultures and develop an attitude of research in students. This will not only provide a brigade of logical ability to the students but also provide them employment opportunities.		
Credits: 3		Minimum Passing Marks : 33
Max. Marks: 100		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0 Etc.		
Unit	Topics	No. of Lectures Total 45
I	Origin and Definition of Museum Aim and scope of Museum Brief History and Development of Museum in India	10
II	Introduction to various types of Museum in India National, State, Regional, Local, Private Museum	10
III	Archives-Concept, Definition Meaning Specification of Archives Difference between Archives and Museum	10
IV	Importance of Archives Role of Archives and Museum National Archives of New Delhi	15

Suggested Readings:

1. North, F. J., Museum levels, London.
2. Aiyappan, A. and Satyamurti, S.T., Hand book of Museum technique, Madras, Govt.
3. Rai Chaudhary, Anil, National standards for cataloging and indexing art, Museum objects and documentation, Muvaa press, Hyderabad.
4. Baxi, S. J., Modern Museum, Hindu book house, New Delhi.
5. Biswas, T. K., Museum and Education, New Age
6. Shivmurti, Murti, C., Directory of Indian Museum.
7. Nigam, M. L., Fundamentals of Museology, Hyderabad, Navhind.
8. गर्ग, गंगाराम, संक्षिप्त परिचय - पुरातत्त्व संग्रहालय, गुरुकुल काँगड़ी वि० वि० हरिद्वार।
9. गणेशन, आर०, भारतीय संग्रहालय एवं जन सम्पर्क, विश्वविद्यालय प्रकाशन, वाराणसी।
10. सहाय, शिवस्वरूप, संग्रहालय की ओर, गोतीलाल, बनारसीदास, दिल्ली।
11. शुक्ल, गिरिशचन्द्र तथा पाण्डेय विगलेश, संग्रहालय विज्ञान, गोतीलाल बनारसीदास.


1. Skill/Vocational Courses-4

(1) Tourism and Cultural Heritage	3 Credits	45 Hours
(2) Media Techniques, Journalism and Mass Communication	3 Credits	45 Hours
(3) Hospitality Management	3 Credits	45 Hours
(4) Archives and Museology	3 Credits	45 Hours

प्रथम सेमेस्टर में चलेने वाले विषयों में Tourism and Cultural Heritage की कोर्स प्रोग्राम रजिस्ट्रार सचिव गया है--

Tourism and Cultural Heritage		
Credits-3	Max. Marks: 100	Minimum Passing Marks: 33
Total of Lectures-Tutorial-Practical (in hours per week) 540-0		
UNIT	Topic	No. of Lectures
1.	(A) Tourism, Concept, Definition, Tourism Products (B) Guide: Principles of Guiding, Types of Guide (C) Tourist: Definition, Types of Tourist Culture: Concept, Definition, Scope in relation to Heritage. Heritage: Concept, Definition	10
2.	(A) Indian Culture: Salient Features, Traditions and Customs (B) Fairs: Concept, Definition, Naumbhadi Fair and Garhmukteshwar Fair, Kumbha (C) Festivals: Dusshera, Deepawali and Holi, Eid-ul-Fitar, Christmas	10
3.	Historical Importance: Sarnath, Sanchi, Ajanta, Ellora, Gandhara, Mathura, Taxila Archaeological Importance: Hastinapur, Banawali, Lakhn Mahdai	10
4.	Historical Importance: 1857 And Meerut Division Gandhian Movements and Historical Personalities Ch. Raghbir Narayan Singh, Vishnu Saran Dubliah, Pt. Pyrelal Sharma and Ch. Charan Singh Massacre Sites during Quit India Movement (1942) in Meerut Division Bhambhauri, Mayana, Hapur and so on.	15

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Format for developing syllabus for a course/paper

Programme/Class: B.A.	Year :	Semester :
Subject: History		
Course Code:	Course Title	Kuru Kingdom Through the Ages (History, Culture and Archaeology) (3000 BC-2000 AD)

Course Outcomes: History is an all over all study of past which according to

Course Outcome

History is an over all study of past which according to the oldest Indian wisdom aims to make an individual perfect to achieve the Purushartha Chakravya. For better understanding of the past this paper is designed keeping in mind the very glorious part of the ancient Indian people responsible to create Indus Saraswati civilization the Vedic culture the growth of the Mahabharat. This is the region whose people were responsible to start the Indian revolution of 1857 from Meerut against the mighty Colonial British Imperialism. The catchment area of the Ghaghara Ghaghara (Ganga) University Meerut is the epicentre of the region under study. This region also witnesses the participation of people in the Gandhian movements at large.

Credits : 5

Core Compulsory/ Elective :

Max. Marks : 100

Min. Passing Marks : 33

Total No. of Lectures/Tutorials/Practical (in hours per week) : 5-0-0

Unit	Topics	No. of Lectures
I	Nomenclature and Geographical Identities of Kuru, Kurukshetra and Kurujanghal	10
II	References of the Kurus, the Purus and the Bharatas in the Vedic text, Kuru, Parichhali, Hastinapur and Indraprastha	10
III	Indus-Saraswati Civilization : Important Sites-Kallibangan, Shimoli Sadulpur, Alamgirpur, Mandi.	05
IV	Kuru Region in Historical Age : Important sites Hastinapur, Indraprastha, Bhupeshwar, Kurukshetra	10
V	First Battle of Tataln 1191 A.D.	10
VI	Three Battle of Panipat, Maratha Movements	10
VII	Indian Revolution of 1857 in the Kuru Region : Oudh, Nagpur and People's Participation	10
VIII	Heroes of Meerut in Freedom Struggle and War, Gandhian Movements	10

Format for developing syllabus for a course/paper

Programme/Class: B.A. (NEP)	Year :	Semester : I
Subject: History		
Course Code: A050101T (Optional)	Course : Ancient and Early Medieval India (till 1206 A.D.)	
Course Outcomes: The present course will be useful in providing historical knowledge to the students. It has been constructed in such a way that a student will not only gain knowledge of ancient civilizations of India, but historical development can be understood easily. Students will be familiar with the political and cultural development of ancient India.		
Credits : 6	Core Compulsory / Elective	
Max. Marks : 100	Min. Passing Marks : 33	
Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0		
Unit	Topics	No. of Lectures
I	Introduction to Ancient History, Culture and Tradition, Historians of Ancient India, Indian Knowledge System, Short brief History of Pre Historic Age	14
II	Indus Valley Civilization, Vedic and later Vedic Period	12
III	Rise of Magadh Empire and Maurya Dynasty-Chandragupta, Bindusara and Ashok the Great, Kautilya and his Arthashastra	12
IV	Gupta Dynasty-Chandragupt, Samudragupt, Chandragpt 'Vikramaditya' Golden Era of Ancient India	12
V	Age of Harsh Vardhan	12
VI	Rise of Rajput States- Pratihar, Chalukya, Parmar and Chauhan	06
VII	Customs, rituals and beliefs of Hindus	10
VII	Advent of Islam : Invasion of Mahmood Ghaznabi	12

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Suggested Readings:

1. झा, डी०एन० , प्राचीनभारत- एक प्रारम्भिक रूपरेखा
Jha D.N. , Ancient India an Introductory Outline
2. बाशम, ए०एल० -अद्भुतभारत
Basham, A.L. , The Wonder that was India
3. थापर, रोमिला-भारतकाइतिहास
Thapar, Romila . History of India,
4. Majumdar, R.C. - History and Culture of Indian People
5. मिश्र, जयशंकर-प्राचीनभारतकासांख्यिकइतिहास
6. Lunia, B.N. - Evolution of Indian Culture
7. झा एवंश्रीमाली-प्राचीनभारतकाइतिहास
8. दास, रायकृष्ण -भारतीय चित्रकला
9. Chopra, P.N. & Puri, V.N., Das, M.N. - Social, Economic & Cultural History of India Vols I, II & III
10. चोपड़ा, पुरी, दास-भारतकासांख्यिक, आर्थिकऔरसांस्कृतिकइतिहास Vols I, II & III
11. Majumdar, R.C. -Ancient Indian (Hindi and English)
12. ठाकुर, विजय कुमार- (1989) हिस्ट्रीयोग्राफीऑफइंडियन पयूडलिज्ज, पटना

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

Format for developing syllabus for a course/paper

Programme / Class	Certificate	Year	B.A.I	Semester	II
Subject	History				
Course Code	A050201T	Course Title	History of Medieval India (1206 A.D - 1757 A.D)		
Course Outcome —This paper is designed to develop the understanding of India with the advent of Turks, Timurs, Afghans and subsequently the establishment of Mughal rule in some parts of India. An emphasis has been laid to cover the regions of India not under the domination of Turks and Mughals in India. This paper covers the territorial expansion of various Indian Kings and impact of Medievalism on Indian society and culture.					
Credits – 6	Max. Marks : 100		Min. Passing Marks : 33		
Total No. of Lectures - Tutorials - Practical (in hours per week) : 6-0-0					
Unit	Topic				No. of Lectures
I	The Early Turks and The Khiljis.				12
II	The Tughluqs and Lodies.				12
III	The Mughals: Babur and Humayun, Interlude of Sher Shah with special reference to Administration and Land revenue system.				12
IV	Akbar to Shahjahan : Mansabdari, Relation with Rajput and Maharana Pratap, Religious Policy.				12
V	Aurangzeb: Rajput, Religious and Deccan policy, Decline and disintegration of Mughals				14
VI	Rise of Maratha under Shivaji : Administration, Revenue system, Concept of Hindu Pad- Padshahi and later Mughal.				6
VII	Development of Architecture and Painting in Mughal Period.				10
VIII	Development of Sufism in India, Bhakti Movement and Re-strengthening in North India.				12
Suggested Readings: Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi: Oxford University Press. Nigam, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, Munshiram Manoharlal Press. Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press. Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press. Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan. Singh, Dilbag: Structure of Rural Society in Medieval India. Srivastav, A.L.: (2017), Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal & Co. Srivastava, A.L.: (2017), The Mughal Empire (English or Hindi Version) India, Shivlal Agarwal & Co. Tripathi, R.P.: (2012), Rise and Fall of the Mughal Empire (English or Hindi Version), Delhi, Surjeet Publications. Yadav, B.N.S.: (2012), Society and Culture in North India in the 12 th Century, India, Raka Prakashan. Sarkar, J.N.: Shivaji and his Times श्रीवास्तव, आशीर्वादीलाल : (2017), भारतवर्षका इतिहास 1000 से 1907, शिवलाल अग्रवाल एण्ड कंपनी, दिल्ली. पाण्डेय, अयध विहारी (1988), पूर्व मध्यकालीन भारत, इलाहाबाद सेन्ट्रल बुक डिपो. पाण्डेय, अयध विहारी (1988), उत्तर मध्यकालीन भारत, इलाहाबाद सेन्ट्रल बुक डिपो. सरदेसाई, जी.एस. - शिवाजी					

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This course can be opted as an elective by the students of following subjects: Open for all

open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

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Format for developing syllabus for a course/paper

Programme / Class	Diploma	Year	B.A.II	Semester	III
Subject	History				
Course Code	A050301T	Course Title	History of Modern India (1757 A.D - 1950 A.D)		
Course Outcome- This paper is designed to cover the era of Indian history witnesses the transfer of power from Mughals, other provincial important dynasties to East India Company. It covers the study of Indian resistance at various levels and finally culminates in the First War of Independence. This is an important era of Indian History, as it witnesses the rise of indigenous powers like Marathas and Sikh State, along with new regional identities. This paper covers also the colonial land revenue system and Indian Renaissance. The course is designed to provide an overview of modern Indian political history and key concepts of the modern constitutional development to the students. The paper covers the history of British educational and agricultural policy with their impact over India. This paper also covers the development of communalism in India and mergers of Princely states after Independence.					
Credits - 6	Max. Marks : 100	Min. Passing Marks : 33			
Total No. of Lectures-- Tutorials - Practical (in hours per week) : 6-0-0					
Unit	Topic				No. of Lectures
I	Arrival of European Companies: Rivalry for Control, Ascendancy of British East India Company : Plassey and Buxar and its Impact.				12
II	Territorial Expansion of East India Company: 1770-1856				12
III	Rise of Punjab under Ranjeetsingh: conquests and administration. Rise of Hyderabad and Mysore in 18 th century.				12
IV	Land Revenue system during colonial period: permanent settlement, Raiyatwari and Mahalwari system, Indian Renaissance: Reform and revivals.				12
V	Transfer of Power: From Company to Crown, Lord Lytton and Lord Ripon, Lord Curzon and Partition of Bengal.				16
VI	Commercialisation of Agriculture and its Impact on India, Development of Railway and its Impact.				6
VII	Development of Education in Colonial India, Morley-Minto reforms, Govt. of India Act 1919 and 1935.				10
VIII	Mergers of Princely states after Independence and Role of Sardar Vallabh Bhai Patel.				10

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Suggested Readings:

- ✓ Banerjee, A.C.: (1983) The New History of Modern India (1707-1947). Calcutta, K.P. Bagchi
- ✓ Bayly, C.A.: An Illustrated History of Modern India 1600-1947, London 1990
- ✓ Chabra, G.S.: (1989), Advanced History of Modern India, Sterling Publication
- ✓ Desai, A.R. (1948), Social Background of Indian Nationalism, Mumbai, Ranadas (Bhatakoi, Popular Publication)
- ✓ Desai, A.R.: (1984), India's Path of Development, Mumbai, Popular Publication
- ✓ Dodwell: (1925) A Sketch of the History of India, London, Longman's Green and Co.
- ✓ Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication
- ✓ Freedenberg, R.E.: (1912) Land Control and Social Structure in India
- ✓ Grover, B.L.: A New look on Modern Indian History
- ✓ Jain, M.S.: (1993) Andhunik Bharat Varsh Kalthas, New Age International Pvt. Ltd.
- ✓ Lal, Sunder: (2018) Bharat Mein Angreji Raj, Prabhat Publication
- ✓ Majumdar, Dutta and Ray Chawdhury (ed.) (1967), Advanced History of India 3 Vols. Macmillan Publication
- ✓ Metcalf, Barbara D and T.R. Metcalf: (1995) A Concise History of India, Cambridge, 2002
- ✓ Metcalf, Thomas: (1995), Ideologies of the Raj, Cambridge University
- ✓ Mishra, B.B. (1972), Administrative History of Modern India, Oxford University Publication
- ✓ Mishra, J.P.: Andhunik Bharat Kalthas, Uttar Pradesh Granth Academic, Prabhag
- ✓ Mittal, S.C.: Bharat Ka Saamajik aur Aarthik Itihas (1758-1947)
- ✓ Muir, Ramsay: (1969) The Making of British India, Oxford University Press
- ✓ Prasad, Ishwari & Subedar: (1951) History of Modern India (English or Hindi), Indian Press
- ✓ Robert's P.E. and Spear: (1931) History of British India (English or Hindi), London, Oxford University Press
- ✓ Sarkar, Sumit: (1993), Andhunik Bharat (Hindi), Delhi, Rajkamal Prakashan
- ✓ Sarkar, Sumit: (1983) Modern India, Macmillan
- ✓ Sen, Sunil, K.: (1979), Agrarian relations in India, 1793-1947, People's Publication House
- ✓ Shukla, R.L. (ed.): Andhunik Bharat Kalthas (Hindi), Delhi University Publication
- ✓ Singh, G.N. (1963), Constitutional Development in Modern India, Punjab, Atma Ram
- ✓ Stein, Burton: (1992) The Making of Agrarian Policy in British India, 1770-1900, Oxford University Press
- ✓ Thompson & Garret: (1934) Rise and Fulfillment of British Rule in India, Originally Published

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

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Format for developing syllabus for a course/paper

Programme/Class: B.A. II	Year : II	Semester : IV
Subject: History		
Course Code: A050401T	Course Title	History of Modern World (1453 A.D.-1815 A.D.)
Course Outcomes: This paper is designed to develop an understanding of History of Modern Europe from a theocratic society to modern Nation-State system. Renaissance and its aftermaths on European society, economy, polity and culture and above all breaking of Roman Catholic Church leading to subsequent development of Nation-State and emergence of new ideologies culminating in the form of French Revolution which is supposed to be the last nail in the Medieval coffins and first cradle of Modern Times in European context. This paper covers the Napoleon era in Europe also. This paper is designed to introduce the students regarding rapid changes which occurred in Europe. Special emphasis is laid on the positioning of Nationalities and the rise of new order defying the traditional theory of kingship.		
Credits : 6	Core Compulsory / Elective	
Max. Marks : 100	Min. Passing Marks : 33	
Total No. of Lectures-Tutorials-Practical (in hours per week) : 6-0-0		
Unit	Topics	No. of Lectures
I	Renaissance : Its Causes, Feature and Impact	16
II	Reformation Movement in Europe and Role of Martin Luther	10
III	Glorious Revolution	10
IV	Industrial Revolution in 18 th Century	10
V	American War of Independence	10
VI	French Revolution: Causes, Significance and Impact on world	12
VII	Napoleon Bonaparte : Reforms, Continental System and His Foreign Policy	12
VIII	Vienna Congress 1815	10

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Suggested Readings:

- ✓ Stavrrianos.A.J. : History of the Modern World Since 1500
- ✓ Bronoski Jacob & Bruce Mazlish : Western Intellectual tradition
- ✓ Robertz. J.M. : Pelican History of the World
- ✓ Fisher. H.A.L. : History of Europe
- ✓ Palmer. R.R. : A History of Modern World
- ✓ Wallerstine Immanuel : Modern World System
- ✓ Maeneill. W.H. : History of the World
- ✓ Panikkar. K.M. : Asia and Western Dominance
- ✓ Bailey. C.A. : The Birth of Modern World
- ✓ Benms, F. Lee: Europe since 1914
- ✓ Car, E.H.: (1948), International. Relations between two world war (1919-1939). Delhi Macmillan and Co.
- ✓ Carsten, F.L. (1982), The Rise of Fascism University of California Press
- ✓ Dhar, S.N.: (1967), International Relations and World Politics Since 1919. Bombay. Asia Publish House.
- ✓ Hardy, G.M.S.: (1950), Short History of International Affairs 1920-1939, New York. Oxford University Press
- ✓ Langasm. W.C.: World Since 1919, Surjeet Publication
- ✓ Lowe, Norman: (1982). Mastering Modern World History, Macmillan and Co.
- ✓ Marriot, M.: International Relations between the two world war
- ✓ Parker, R.A.C.: (1969), Europe (1919-1945) London, Weidenfield and Nicolson
- ✓ Taylor, A.J.P.: (1961), Origin of the second world war. Simon and Schuster
- ✓ Verma, Dinanath: Aadhunik Vishwa Kaitihas (Hindi), Jannada Publication
- ✓ Vinacke Herald: (1959), A History of For East in Modern Times. East Asia. Appleton Century - Crofts
- ✓ Woodroff. C: (1998), Modern World, St. Martin's
- ✓ Grant & Temperley : Europe in Nineteenth and Twentieth Centuries
- ✓ Hayes, C.J.H.: A Political and Cultural History of Europe, 1830-1839
- ✓ Ketelbey, C.D.M.: A History of Modern Times (English or Hindi)
- ✓ Lipson: Europe in the Nineteenth and Twentieth Centuries
- ✓ गटनागर एवंगुप्ता : आधुनिक यूरोपका इतिहास (भाग एक व दो)
- ✓ लाल, के. एस. : आधुनिक यूरोपका इतिहास (भाग एक व दो)
- ✓ वर्मा, लालबहादुर : (1998), यूरोपका इतिहास (भाग एक व दो), नई दिल्ली, प्रकाशन संस्थान

This course can be opted as an elective by the students of following subjects: Open for all

Open for all.

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

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Format for developing syllabus for a course/paper

Programme / Class	Degree	Year	B.A.III	Semester	V
Subject	History				
Course Code	A050501T	Course Title	Nationalism in India.		
Course Outcome- Acquaintance to Indian National Movement is indispensable for a student to make a sense of Indian Modern History and Nationalism. The course is designed to provide an overview of Indian freedom Struggle and key concepts of the Indian Nationalism to the students, which would evolve them into a conscientious citizen. The paper covers the history of Freedom Movement in a manner that each section which played a vital role in independence of the country is introduced to the student.					
Credits - 5	Max. Marks : 100	Min. Passing Marks : 33			
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0					
Unit	Topic				No. of Lectures
I	First war of Independence: Causes, Impact and Nature.				10
II	Factor leading to the growth of Nationalism in India.				10
III	Theories of Nationalism : Views of Gandhi and Tagore				5
IV	Early phase: the Ideology, Programme and Policy of Moderates.				10
V	Extremist phase: Rise and development of Extremist in India.				10
VI	Swadeshi Movement and Congress split at Surat.				10
VII	Rise of Muslim League: Demands and Programme..				10
VIII	National awakening during First World War: Lucknow Pact and Home rule Movement.				10
Suggested Readings: ✓ Agrow, D.: (1968), Moderates and Extremists in the Indian National Movement. Asin Publishing House ✓ Brass, Paul: (1994, 2015), The Politics of India since Independence, London, Cambridge University Press ✓ Chandra, Bipan and Others: Freedom Struggle ✓ Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd. ✓ Desai, A.R. (1984), India's Path of Development, Popular Prakashan ✓ Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication ✓ Gupta, M.N.: (1972), History of the Revolutionary Movement in India, Satya Publication ✓ Jeffery, R. and J Masselos: From Rebellion to the Republic ✓ Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols. Reprint ✓ Majumdar, R.C.: Struggle for Freedom ✓ Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co. ✓ Moon, Penderal (1998), Divide and Quit, USA, Oxford University Press ✓ Patel Vallab Bhai: Correspondence, Writings and Speeches.					

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Rai, Satya M.(ed.): Bharat Mein Upniveshwad Aur Rashtrowad (Hindi)

Sarkar, Sumit: Adhunik Bharat (Hindi)

Sarkar, Sumit, Modern India 1885 and 1947, Macmillan, 1983

Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division

Singh, Ayodhya: (2012), Bharat Ka Mukti Sangram, Neha Publishers and Distributors

Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books Pvt. Ltd.

Tara Chand: History of the Freedom Movement in India, Vols. I - IV, Division Publication

This course can be opted as an elective by the students of following subjects: Open for all

open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

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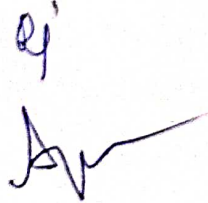
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Format for developing syllabus for a course/paper

Programme/Class: B.A. III	Year :	Semester : V
Subject: History		
Course Code: A050502T (Optional)	Course : History of Modern Europe (1815-1870 A.D.)	
Course Outcomes: This paper is designed to develop an understanding of History of Modern world theocratic society to modern Nation-State System. This is era of new ideologies leading to the First World War to which a student of history must be introduced with. This paper covers the history of Modern World between the two World Wars. This is an era when there is shift from Euro-centric history of world history. These turbulent times witnessed the rise of Totalitarianism as an alternative to democratic and liberal ideal, as Second World War was lesser Imperialistic clash and more a clash of two ideologies. This period also witnesses the formation of International Agencies and above all in the same period Colonist and Imperialist structure crumbled.		
Credits : 5	Core Compulsory / Elective	
Max. Marks : 100	Min. Passing Marks : 33	
Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0		
Unit	Topics	No. of Lectures
I	Concert of Europe	10
II	Disintegration of Empires, Emergence of Nationalities	10
III	French Revolution of 1830 and its impact on Europe	12
IV	French Revolution of 1848 and its impact on Europe	10
V	Importance of Metternich in Europe (1815-1848)	12
VI	Crimean War	12
VII	Unification of Italy	12
VIII	Unification of Germany	12



This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

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Format for developing syllabus for a course/paper

Programme / Class	Degree	Year	B.A.III	Semester	V
Subject	History				
Course Code	A050503T (Optional)	Course Title	Socio-Cultural and Economic History of Medieval India (1200 A.D. - 1700 A.D.)		

Course Outcome-This paper comprises social, economic and cultural aspect of medieval India. In this paper a student will be introduced to the saints of medieval India who had shown the path of Bhakti movement and flourish the Indian culture and religion during Turk and Mughal attacks. It covers also the condition of women in medieval Indian history. In spite of Turk, Timur, Mughal and Afghan attacks Indian economy had a lion's share in all over world's economy, this aspect will also be known to the scholars of history.

Credits – 5 Max. Marks : 100 Min. Passing Marks : 33

Total No. of Lectures - Tutorials - Practical (in hours per week): 5-0-0

Unit	Topic	No. of Lectures
I	Social condition during Sultanate Period.	10
II	Market Control Policy and Revenue system of Allaudin Khilji.	10
III	Sufism and Bhakti Movement in India.	5
IV	Women's Condition during Sultanate Period.	10
V	Land Revenue System during Mughal Period.	10
VI	Trade and Commerce during Mughal Period.	10
VII	Development of Banking system during Mughal Period.	10
VIII	Development of Industry during Mughal Period.	10

Suggested Readings:

- > Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi: Oxford University Press.
- > Nigam, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, Munshiram Manoharlal
- > Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- > Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press.
- > Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan.
- > Singh, Dilbag: Structure of Rural Society in Medieval India
- > Srivastav, A.L.: (2017), Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal & Co.
- > Srivastava, A.L.: (2017), The Mughal Empire (English or Hindi Version) India, Shivlal Agarwal & Co.
- > Tripathi, R.P.: (2012), Rise and Fall of the Mughal Empire (English or Hindi Version), Delhi, Surjeet Publications
- > Yadav, B.N.S.: (2012), Society and Culture in North India in the 12th Century, India, Raka Prakashan

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Sarkar, J.N., Shivaji and his Times

श्रीवास्तव, आशीर्वादीलाल : (2017). भारतवर्षका इतिहास 1000 से 1907, शिवसालअग्रवाल एण्ड कम्पनी, दिल्ली

पाण्डेय, अवध विहारी (1988). पूर्व मध्यकालीनभारत, इलाहाबादरोन्द्रलल्लुकाडिणी

पाण्डेय, अवध विहारी (1988). उत्तर मध्यकालीनभारत, इलाहाबादरोन्द्रलल्लुकाडिणी

सरदेसाई, जी०एस०. -शिवजी

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

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Format for developing syllabus for a course/paper

Programme / Class	Degree	Year	B.A.III	Semester	V
Subject	History				
Course Code	A050504T (Optional)	Course Title	Ethics in History		
Course Outcome- History is in an excellent position to inculcate moral values in students' mind. Study of Ved and Geeta with Life stories of great saints, heroes and reformers, like Shankracharya, Buddha, Rama Maharana Pratap, Guru Nanak, Swami Dayananda, Swami Vivekananda, Mahatma Gandhi, Aurobindo and Radhakrishnan etc. encourage students to be truthful, courageous, just and selfless.					
Credits - 5	Max. Marks : 100		Min. Passing Marks : 33		
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0					
Unit	Topic				No. of Lectures
I	Introduction of Ethics- History.				10
II	Determinants of Ethics, Normative and Applied Ethics.				10
III	Different early Indian approach to understand Ethics.				5
IV	The survey of early Indian Ethics- study of Ved and Geeta.				10
V	Dharma and Rationality.				10
VI	The Bhakti Movement.				10
VII	Ideas and Ethical Philosophy of Aurobindo.				10
VIII	Ideas and Ethical Philosophy of Gandhi and Radhakrishnan.				10
Suggested Readings: ➤ Sreedharan, E. : A Textbook of Historiography ➤ Carr, E.H. : What is History ➤ Ali Sheik, : History, Theory and Method. ➤ Chaudhry, K.P., (1975) Effective teaching of History in India. New Delhi: National Council of Education and Research and Training, ➤ Collingwood, R.G., (1951), The Idea of History. London: Oxford University Press. ➤ Ghate, V.D., (1953) Suggestions for the Teaching of History. Bombay: Oxford University Press. ➤ कार. ई.एच. : (1997) इतिहास क्या है? कैम्ब्रिज विश्वविद्यालय, नई दिल्ली, छठें ➤ कैनाडीन, डेविड : (2002) ह्याट इज हिस्ट्री नाकमैकमिलन, लंदन ➤ कौशिक, कुंवर महादुर : (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन. गोरखपुर ➤ श्रीधरन, ई. - इतिहास लेख ➤ सिंह, बद्रीनाथ, (1998) नीतिशास्त्र की रूपरेखा, आशा प्रकाशन वाराणसी ➤ पाण्डेय, संगमलाल, (1991) नीतिशास्त्र का संक्षेप, सेण्ट्रल पब्लिशिंग हाउस, प्रयागराज ➤ मिश्र, नित्यानंद, (2005) नीतिशास्त्र, गोतीलाल बनारसीदास, वाराणसी					

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This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

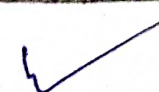
Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad.

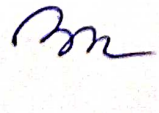
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Project

Programme/Class: Degree/BA	Year: Third	Semester: Fifth
Subject: History		
Course Code: A050501R	Course Title: Research Methodology, Tour and Study of Maps	
Course outcomes: Students will be able to understand • In-depth knowledge of research methodology. • The variation among Historical locations. • Interaction with people with different natural and cultural settings. • Study of Historical area being visited. • Learn to prepare tour report.		
Credits: 3	Core Compulsory	
Max. Marks: 100 (50 Project Report + 50 Research Analysis)	Min. Passing Marks: 40	
Total No. of Lectures-Tutorials-Practical (in hours per week): P- 3/4		
Unit	Topics	No. of Lectures
I	Student has to prepare research report on any relevant topic of his/her interest in consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report; Meaning, types and significance of Research. Literature review and formulation of research design, research problem, objectives, hypothesis, Research materials and methods. Sampling etc. Techniques of writing scientific reports: Preparing notes, references, bibliography, abstract and keywords etc. Tour in-charge will also explain all the steps and methods for preparing Tour report.	45
Suggested Readings: > Chitnis, K.N., (2006)—Research Methodology in History. Atlantic Publication. > Sreedharan, E. : A Textbook of Historiography > Kimerling, A. Jon, —Map Use – Reading Analysis Interpretation, ESRI Press > Mishra, P.K. —(2018) Tourism in India, New Century Publications > Roday, Sunetra, Archana Biwal & Vandana Joshi – Tourism : Operations and Management > Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co. > Basker P. : (1982) Techniques of Archaeological Excavation. London, Batsford. > Rajan K. : (2002) Archaeology, Principles and Methods. Tanjavur. > Raman K.V. : (1976) Principles and Methods in Archaeology, Madras. > थपलियाल, हरिप्रसाद—(1997) भारत की ऐतिहासिकमानचित्रावली, हिन्दीप्रचारकण्डिकेशन, वाराणसी > कार, ई.एच. : (1997) इतिहास क्या है गैकगिलनप्रेस, नई दिल्ली, छठौं > कैनाडीन, डेविड : (2002) ह्याट इज हिस्ट्री नाऊ गैकगिलन, लंदन > कौशिक, कुंवर यहादुर : (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, भोरखपुर > श्रीधरन, ई. —इतिहास लेख		





Suggested Continuous Evaluation Methods:

- Seminar/Assignment/Report on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

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Programme / Class	Degree	Year	B.A.III	Semester	VI
Subject	History				
Course Code	A050601T	Course Title	Era of Gandhi and Mass Movement.		
Course Outcome-This paper is designed to introduce the student regarding the Gandhian Philosophy, his tools and techniques which laid a mass movement in India. This paper covers rise of revolutionary movement and Gandhian programs that guided the path of Indian National Movement in twentieth century. It concludes with the vital role of 'Netaji' Subhash Chandra Bose in the National Movement.					
Credits - 5		Max. Marks : 100		Min. Passing Marks : 33	
Total No. of Lectures - Tutorials - Practical (in hours per week) : 5-0-0					
Unit	Topic				No. of Lectures
I	Entry of Gandhi and The Non Co-operation Movement.				10
II	Rise of Revolutionary Movement in India with special reference to HRA, HSRA and Trial of Bhagat Singh.				10
III	Rise of Revolutionary Movement outside India with special reference to Qadar Party.				10
IV	Simon commission, Nehru report, The Civil Disobedience Movement				10
V	The Quit India Movement.				10
VI	Constitutional Crisis : Cripps and Cabinet Mission.				5
VII	Subhas Chandra Bose and Indian National Army.				10
VIII	Mounbatten Plan, Partition and Independence.				10
Suggested Readings:					
➤ Agrov, D.: (1968), Moderates and Extremists in the Indian National Movement, Asia Publishing House					
➤ Brass, Paul: (1994, 2015), The Politics of India since Independence, London, Cambridge University Press					
➤ Chandra, Bipan and Others: Freedom Struggle					
➤ Desai, A.R. (2016), Social Background of Indian Nationalism, Sage Publication Pvt. Ltd.					
➤ Desai, A.R. (1984), India's Path of Development, Popular Prakashan					
➤ Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication					
➤ Gupta, M.N.: (1972), History of the Revolutionary Movement in India, Satya Publication					
➤ Jeffery, R. and J Musselcross: From Rebellion to the Republic					
➤ Majumdar, R.C.: (1954), History of the Freedom Movement in India 3 vols. Reprint					
➤ Majumdar, R.C.: Struggle for Freedom					
➤ Mehrotra, S.R.: (2004), The Emergence of Indian National Congress, Rupa and Co.					
➤ Moon, Penderel (1998), Divide and Quit, USA, Oxford University Press					
➤ Patel, Vallab Bhai: Correspondence, Writings and Speeches.					

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Sarkar, Sumit: Adhunik Bharat (Hindi)

Sarkar, Sumit, Modern India 1885 and 1947. Macmillan, 1983

Sen, S.N.: (1957), Eighteen Fifty Seven Publication Division

Singh, Ayodhya: (2012), Bharat Ka Mukti Sangram. Neha Publishers and Distributors

Subramanian, K.G.: (1987), The Living Tradition: Perspectives on Modern Indian Art, Seagull Books Pvt. Ltd.

Tara Chand: History of the Freedom Movement in India, Vols. I – IV, Division Publication

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

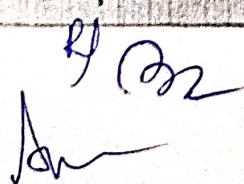
Programme/Class: B.A. III		Year :	Semester : VI
Subject: History			
Course Code: A050602T (Optional)		Course : History of Modern World (1870 - 1945A.D.)	
Course Outcomes: This paper is designed to introduce the student regarding rapid changes which occurred in World between 1870 and 1945 A.D.			
Credits : 5		Core Compulsory / Elective	
Max. Marks : 100		Min. Passing Marks : 33	
Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0			
Unit	Topics		No. of Lectures
I	Technological Revolution (1870-1914 A.D.)		10
II	Causes leading to First World War		10
III	Paris Peace Convention and Treaty of Versailles		10
IV	League of Nations : Organisation, Achievements and Failure		05
V	Rise of Communism in Russia : The Bolshevik Revolution		10
VI	Rise of Dictatorship : Mussolini and Hitler		10
VII	United States in World affairs : Economic Depression and New Deal policy of F.D. Roosevelt		10
VIII	Factor leading for Second World War and U.N.O.		10

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (NEP)	Year :	Semester : VI
Subject: History		
Course Code: A050603T (Optional)	Course : Socio-Cultural and Economic History of India (1700 A.D.-1900 A.D.)	
Course Outcomes: The paper comprises social, economic and cultural aspect of modern India. In this paper a student will be introduced to the social and religious reformation movement in colonial India. Decline of Indian Handicraft, land revenue system and commercialization of agriculture are the salient feature of 18th and 19th Century India. Development of banking and Railway had played a vital role in the drain of Indian wealth to England. All these aspects have been covered under this paper title.		
Credits : 5	Core Compulsory / Elective	
Max. Marks : 100	Min. Passing Marks : 33	
Total No. of Lectures-Tutorials-Practical (in hours per week) : 5-0-0		
Unit	Topics	No. of Lectures
I	Social and Religious Reformation Movement	10
II	Reforms in Muslim Society	10
III	Land Revenue System during colonial period : Permanent Settlement, Raiyatwari and Mahalwari system	05
IV	Decline of Indian Handicraft in British period	10
V	Commercialisation of Agriculture and its Impact of India	10
VI	Theory of Drain of Wealth	10
VII	Development of Railway and its Impact	10
VIII	Development of Banking System in Colonial Period	10



- Desai, A.R. (1948), Social Background of Indian Nationalism, Mumbai, Ramdas (Bhatakoi. Popular Publication)
- Desai, A.R.: (1984), India's Path of Development, Mumbai, Popular Publication
- Dodwell: (1925) A Sketch of the History of India, London, Longman's Green and Co.
- Dutta, K.K.: (1975), Social History of Modern India, Delhi, Macmillan Publication
- Freedenberg, R.E.: (1912) Land Control and Social Structure in India
- Grover, B.L.: A New look on Modern Indian History
- Jain, M.S.: (1993) Andhrak Bharat Varsh Kalidhar, New Age International Pvt. Ltd.
- Lal, Sunder: (2018) Bharat Mein Angreji Raj, Prabhat Publication
- Majumdar, Banu and Ray Chawdhury (ed.) (1967), Advanced History of India, 3 Vols, Macmillan Publication
- Metcalf, Barbara D and T.R. Metcalf (1995) A Concise History of India, Cambridge, 2002

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Subject: History

Course Code: AOS0604T (Optional)

Course Title: History and its Professional Utility

Course Outcome: This paper is designed to introduce application of history among students of history. Different units are designed about use of Archives, Museums and Libraries. History and its professional utility is the central idea behind this paper. This paper covers environmental aspect of history as well as historical survey of development of science and technology in India.

Credits: 5

Max. Marks: 100

Min. Passing Marks: 33

Total No. of Lectures - Tutorials - Practical (in hours per week): 5:0:0

Unit	Topic	No. of Lectures
I	Use of Archives and Museum	10
II	Use of Map in History	10
III	Importance of Libraries	5
IV	Local Heritage, Temples and Shrines	10
V	Tourism for Architectural Monuments	10
VI	Preservation of Environment in History	10
VII	A Historical Survey of development of Science and Technology in India	10
VIII	Use of History in Journalism, Print and Electronic Media	10

Suggested Readings:

- > Sreedharan, E.: A Textbook of Historiography
- > Garr, E.H.: What is History
- > Ali Shukr, : History, Theory and Method
- > Botticelli Peter, Mattha R. Mallard and Michelo V. Claborn, : (2019) Libraries, Archives and Museums Today, Rowan & Littlefield Publishers
- > Kimerling, A. Jon, : Map Use - Reading Analysis Interpretation, ESRI Press
- > Koopman, Harry Lyman - The Mastery of Books: Hints on Reading and The Use of Libraries, American Book Company
- > Mishra, P.K. : (2018) Tourism in India, New Century Publications
- > Roddy, Supriya, Archana Bhat & Vandana Joshi, : Tourism : Operations and Management
- > Atkinson RJC.: (1953): Field Archaeology, London, Methuen and Co.
- > Barker P. : (1982): Techniques of Archaeological Excavation, London, Batsford.
- > Chakrabarti D.K. : (1989): Theoretical Perspectives in Indian Archaeology, Munshiram Manoharlal.
- > Rajan K. : (2002) Archaeology, Principles and Methods, Tanjore.
- > Rowan K.V. : (1976) Principles and Methods in Archaeology, Madras.

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- ✓ Gardiner Lambert, A History of Media
- ✓ Kamath, M.V. Professional Journalism
- ✓ Kaval J. Kumar, Mass Communication in India
- ✓ तिवारी, अजुन :- (1997) हिन्दी पत्रकारिता का इतिहास (वीपी प्रकाशन)
- ✓ खोरा, आशाशर्मा :- (2001) रचनात्मकता की नींवें - प्रकाश, प्रतिभा प्रकाशन
- ✓ सहस्र, शिवशरण :- (1992) समाज की ओर - गोपीलाल नरसीदास, वाराणसी
- ✓ कार, ई.एच. :- इतिहास या हमारे कल्पित भविष्य, नई दिल्ली, एन (1997)
- ✓ कौन्सीन, अविड :- हवाई जहाज की यात्रा का इतिहास, लखनऊ (2002)
- ✓ कौशिक, कौवरबहादुर :- इतिहास के अन्तर्गत भारतीय इतिहास संग्रह, गोरखपुर (1984)

This course can be opted as an elective by the students of following subjects: Open for all

Open for all

- | | |
|--|---|
| Suggested Continuous Internal Evaluation | Mentions (25 Marks) |
| <ul style="list-style-type: none"> • Seminar/Assignment on any topic • Test with multiple choice question • Research Orientation of the student • Quiz | of the above syllabus / short and long answer questions |

Suggested equivalent online courses:
IGNOU & Other centrally/state operated Universities / MOOC platforms such as SWAYAM in India and Abroad.

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Subject: History

Course Code:
A050601R

Course Title: Study of Languages used in Indian History

Course outcomes:

Students will be able to understand:

- In-depth knowledge of languages used in Indian History.
- The variation among Historical aspect of different languages.
- Interaction with people with different languages and cultural settings.
- Study of Historical area of different languages being visited.
- Learn to prepare language analysis report.

Credits: 3

Core Compulsory

Max. Marks: 100 (50 Project Report + 50 Research Analysis)

Min. Passing Marks: 40

Total No. of Lectures-Tutorials-Practical (in hours per week): P: 3/w

Unit	Topics	No. of Lectures
1	Student has to prepare research report on any language of Historical importance of his/her interest in consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report: Meaning, types and significance of Historical Languages. Literature review and formulation of research design of the language. Techniques of writing and reading of the selected language.	45

Suggested Readings:

- Chitnis, K.N., (2006) - Research Methodology in History, Atlantic Publication.
- Sreedharan, E.: A Textbook of Historiography.
- Kimerling, A. Jon., - Map Use - Reading Analysis Interpretation, ESR Press.
- का. ई. एच. 1 (1997) इतिहास क्या है? कमिलनाम, नई दिल्ली, पठो.
- केनाडीन, डेविड (2002) हवाट इज हिस्ट्रीनाऊ? कमिलनाम, लंदन.
- कौशिक, कुंवरबहादुर (1984) इतिहास दर्शन, एवाचीन भारतीय इतिहास लेखन, गोरखपुर.
- श्रीधरन, ई. - इतिहास लेख

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods:

- Seminar/Assignment/ Report on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.

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